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A generation whose thinking men spoke like this might conceivably abandon the little wooden Nile boats, the wooden figures of the household servants, and the paintings on the interior of the coffin, even though a lady like Senebtisi might not be able to leave all her personal finery be-

hind. It would seem, therefore, that the admirable volume which Mace and Winlock have given us furnishes further illustration of a remarkable stage in the intellectual and religious history of that gifted people among whom civilization first began.—THE NATION, July 26, 1917.

## NOTES

**THE HUDSON RIVER SCHOOL: A BULLETIN SUPPLEMENT.** In carrying out the request of the Mayor's Committee on commemorative exercises in connection with the completion of the Catskill Aqueduct, to be celebrated October 12-14, the Museum has brought together in Gallery 25 as many as possible of its paintings by members of the so-called Hudson River School, the American landscapists who found the scenery of the country along the banks of the Hudson River and in the neighborhood of the Catskill Mountains their inspiration and by their paintings showed its beauty to others. This collection of landscapes will be shown from October 9, Tuesday preceding the celebration. In addition, a supplement to the BULLETIN, mailed with this issue, contains an historical account of the school, with brief biographical notes and descriptions of the paintings in this Museum.

**CLOSING OF THE EXHIBITION OF THE MCFADDEN COLLECTION.** Sunday, October 14, is the last day for the exhibition of the noteworthy collection of British paintings—portraits and landscapes—belonging to John H. McFadden of Philadelphia, which has been shown at the Museum since last June and has attracted much attention.

**EXHIBITION OF ITALIAN RENAISSANCE WOODCUTS.** The loan exhibition of Italian woodcuts of the Renaissance period, announced in the August BULLETIN, will begin on November 5 and will continue for several months in the gallery (J 8) occupied during the summer by the Museum collection of lithographs and woodcuts by Whistler. The lithographs will remain on exhibition through Sunday, October 14.

**SUNDAY AFTERNOON LECTURES.** On the four Sundays of last March two of the Trustees of the Museum, Howard Mansfield and R. T. Haines Halsey, gave public illustrated lectures on subjects germane to the Museum collections. This experiment proved so successful that this year a public lecture has been arranged for every Sunday afternoon at 4 o'clock during the entire winter season from October 28 to April 21. These will be given by museum trustees and curators, college professors, artists, writers and connoisseurs on art. Each will be illustrated by the collections themselves, by the stereopticon, and in any other way that the individual subjects require. The room will be the Class Room or the Lecture Hall according to the size of the audience. No tickets will be required. Entrance will be by the door at Fifth Avenue and Eighty-second Street. Speakers and subjects will be announced in the Bulletin Calendar of Lectures monthly and in the daily press.

**SEMINARS FOR SALESPEOPLE, BUYERS, AND DESIGNERS.** Three Saturday evening seminars for salespeople, buyers, and designers, will be conducted by Professor Grace Cornell of Teachers College, on the same general lines as those given by her last spring. In other words, the aim in these seminars will be to give practical knowledge of art and to lead to an appreciation of harmony of line and tone, of texture, pattern, and color. The dates are November 3 and 17 and December 1 at 8 o'clock; the place, Class Room C. No cards of admission are necessary, but the character of the course demands limiting the group of students to those for whom it has been arranged, salespeople, buyers, and designers.

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Preceding this course, Professor Cornell will begin a series of ten Sunday afternoon seminars, from two until four o'clock, for a small group of students—about fifteen in number—salespeople, buyers, and designers representing several different shops. The work is to be progressive in plan and so each person to whom the Museum grants this special opportunity will be expected to attend regularly and to enter into the class work. The first meeting of the class will be held on Sunday afternoon, October 7, at 2 o'clock, when the members may register for the course; the subsequent meetings will occur on the nine Sundays following.

**STORY-HOURS.** Two courses of story-hours for children will be given by Miss Anna Curtis Chandler of the Museum staff this winter from October to April in the Lecture Hall. In this pleasant way, the foundations for an appreciation of beauty in line and color may be laid in early childhood, and some of the main incidents in the long story of art may be learned almost unconsciously.

On Saturday mornings at 10:30 o'clock, beginning October 6, the stories will be told to Children of Members, who will be admitted by special tickets sent to all members. Each story will be illustrated by lantern slides and followed by a visit to the galleries.

On Sunday afternoons at 3 o'clock, beginning October 7, the stories will be told for all, both children and any adults who are interested. No tickets of admission will be necessary.

The entrance for all these story-hours is the door at Fifth Avenue and Eighty-second Street.

**REARRANGEMENT OF THE CLASSICAL COLLECTION.** The rearrangement of the classical collection in its new quarters on the first floor of Wing J is proceeding as rapidly as possible. It is hoped that it will be completed toward the end of November. A Handbook of the collection is being prepared and will be issued simultaneously with the opening.

**CHANGES IN THE PAINTINGS GALLERIES.** Among the paintings recently hung in the galleries are two placed in Gallery 30, an Annunciation by Jacopo del Sellaio and a Madonna and Child by Lo Spagna, both lent by Mrs. G. B. McClellan; one in Gallery 20, the Hall at Shinnecock by William M. Chase; and four in Gallery 15, the Marine by Rockwell Kent, The Albany Boat by Gifford Beal, In the Deep Woods by Charles S. Chapman, and Late Summer Moonrise by Ben Foster.

**CHANGES IN THE MUSEUM STAFF.** Joseph Breck, appointed Curator of the Department of Decorative Arts and Assistant Director last June, will assume his duties on November 1. Miss Florence N. Levy, since 1909 a General Assistant at the Museum, has resigned to take over the management of the Art Alliance of America. Those changes in the Museum personnel that are due directly or indirectly to the war are recorded elsewhere in this issue.

**CATALOGUE OF EARLY ORIENTAL RUGS.** The Museum would be glad to obtain two or three copies of the illustrated Catalogue of a Loan Exhibition of Early Oriental Rugs held November 1, 1910-January 15, 1911, written by Wilhelm R. Valentiner.

## LIST OF ACCESSIONS AND LOANS

SEPTEMBER, 1917

CLASS	OBJECT	SOURCE
CERAMICS.....	*Two pottery lids, Han dynasty; two vases, two cups, and a jar, Ming dynasty—Chinese.....	Gift of Lee Van Cheng & Co.

\* Not yet placed on Exhibition.